



The Living Daylights

A-ha

♪ Nivel 50/100 (Intermedio)

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The Living Daylights (from *The Living Daylights*)

Words by Pal Waaktaar
Music by John Barry and Pal Waaktaar

(♩ = 120)

Chord diagrams: Dm, Gm, Am, Dm, Gm, Am

Dm: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{o} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Gm: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{o} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 3fr

Am: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Dm: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{o} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Gm: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{o} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 3fr

Am: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Chord diagrams: Dm, Dm, Dm/F

Dm: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{o} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Dm: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{o} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Dm/F: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

1. Hey dri - ver,
2. Al - right,

Chord diagrams: Gm, Dm, Dm/F, Gm, D5, F5, C5

Gm: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{o} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 3fr

Dm: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{o} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Dm/F: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Gm: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{o} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 3fr

D5: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 5fr

F5: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 3fr

C5: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 3fr

where we go - ing? I swear my nerves are show - ing. Set my hopes up way
hold on tight now, it's down, down to the wire. — Set your hopes up way