



James Bond Theme

Monty Norman

♪ Nivel 50/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Theme from *James Bond*

Music by Monty Norman

$\text{♩} = c.120$

$\frac{4}{2}$

Musical notation for measures 1-3. The piece is in 4/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as approximately 120 beats per minute. The music is in a minor mode. The first measure starts with a piano (*mp*) dynamic. The notation consists of a treble and bass clef with chords and some melodic lines.

4

Musical notation for measures 4-6. Measure 4 begins with a repeat sign. The notation continues with chords and melodic lines in the treble and bass staves.

7

Musical notation for measures 7-9. The notation continues with chords and melodic lines in the treble and bass staves.

10

Musical notation for measures 10-13. Measure 10 features a melodic line in the treble clef. Measure 11 has a large note in the treble clef. Measure 12 has a repeat sign. Measure 13 has a fermata over the final chord.

14

Swing $\text{♩} = \text{♩}^3$

Musical notation for measures 14-16. Measure 14 has a fermata over the final chord. Measure 15 has a fermata over the final chord. Measure 16 is a triplet of eighth notes in the treble clef, marked with a *mf* dynamic.