



In An Old-Fashioned Town

William Henry Squire

♪ Nivel 65/100 (Avanzado)

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Words by
ADA LEONORA HARRIS

WILLIAM HENRY SQUIRE

Moderato

The piano introduction is in 6/8 time and B-flat major. It consists of three measures. The first measure starts with a piano (*f*) dynamic. The second and third measures feature a piano (*sf*) dynamic. Pedal markings (*Ped.*) are placed under the first and third measures. The music features a mix of chords and moving lines in both hands.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "There's an old - fash - ioned house in an". The piano part starts with a piano (*f*) dynamic, then a *rall.* (ritardando) marking, and ends with a piano (*p*) dynamic. Pedal markings (*Ped.*) are present under the piano accompaniment.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "old - fash - ioned street In a quaint lit - tle old - fash - ioned town; There's a". The piano part includes a *cresc.* (crescendo) marking and a piano (*p*) dynamic. Pedal markings (*Ped.*) are present under the piano accompaniment.