



**Concerto for Violin and Orchestra in D Major,
Op. 61: 1. Allegro ma non troppo**
Ludwig van Beethoven

♪ Nivel 55/100 (Intermedio)

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Violinkonzert

Ludwig van Beethoven
(1770-1827)

Arr.: Hans-Günter Heumann

Allegro ma non troppo ♩ = 96

The image shows the first system of a musical score for a violin concerto, measures 1 through 21. The score is written for piano and violin. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 96 beats per minute. The arrangement is by Hans-Günter Heumann. The score is divided into five systems. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-9) features a dynamic shift from *sf* to *p*. The third system (measures 10-13) has a dynamic shift from *f* to *p*. The fourth system (measures 14-17) starts with a piano (*p*) dynamic. The fifth system (measures 18-21) is marked *dolce*. Fingerings and articulation marks are provided throughout the score.