



Preludio en sol menor, BWV 885

Johann Sebastian Bach

🎵 Nivel 75/100 (Avanzado)

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Praeludium und Fuga 16, g-Moll

BWV 885 (Fassung A)

di J. S. Bach.

Præludium 16.^{*)}

Largo

Measures 1-2 of the Præludium. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand has a half note G3. The key signature is G minor (two flats) and the time signature is common time (C).

Measures 3-4. The right hand continues with a quarter note C5, followed by a quarter note D5, and then a half note E5. The left hand has a half note G3. The key signature is G minor and the time signature is common time.

Measures 5-6. The right hand has a quarter note F5, followed by a quarter note G5, and then a half note A5. The left hand has a half note G3. The key signature is G minor and the time signature is common time.

Measures 7-8. The right hand has a quarter note Bb5, followed by a quarter note C6, and then a half note D6. The left hand has a half note G3. The key signature is G minor and the time signature is common time.

Measures 9-10. The right hand has a quarter note E6, followed by a quarter note F6, and then a half note G6. The left hand has a half note G3. The key signature is G minor and the time signature is common time.

B:

Measure 11. The right hand has a quarter note G6, followed by a quarter note A6, and then a half note Bb6. The left hand has a half note G3. The key signature is G minor and the time signature is common time.

*) Zur rhythmischen Schärfung der Notierung in der Bachzeit siehe das Vorwort. / See the preface regarding the rhythmic heightening of the notation in Bach's day.