



Midnight

Jacob Koller

🎵 Nivel 43/100 (Intermedio)

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Midnight

This song is based on the Duke Ellington classic called "In a Sentimental Mood." Although a large portion of jazz is based on swing there is also a lot of jazz that has straight eight notes. Latin jazz, funk, and ballads are also an important part of the jazz language. I recommend listening to the recording of Duke Ellington and John Coltrane playing "In a Sentimental Mood." This is a timeless recording and will help you get a sense of what the jazz ballad is all about.

Ballad Straight Eights ♩ = 65

Piano *p*

2 1 5

D m D m/C# D m/C D m/B G m G m/F# G m/F Em7b5 A 7

5

D m D7 G m Gb7 FMaj7 A 7

1 2 3 4 5 4 1 2 4 3 2 1

9 5

D m D m/C# D m/C D m/B G m G m/F# G m/F Em7b5 A 7

The piano score for 'Midnight' is written in 4/4 time with a tempo of 65 beats per minute. It consists of three systems of four measures each. The right hand plays a melodic line using straight eighth notes, while the left hand provides harmonic support with block chords. The key signature has one flat (Bb). The first system starts with a piano (p) dynamic. The second system begins with a measure rest in the right hand. The third system continues the melodic and harmonic progression. A large watermark 'O' is centered over the middle system.