



## *The Shanty-Boys In The Pine* Anonymous

♪ Nivel 30/100 (Principiante)

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# The Shanty-boys in the Pine

Words and music traditional

This is one of the oldest known lumberjack songs, dating from the 1840s, and found in many different versions around North America, varying according to local traditions and conditions.

**Boldly**

Dm Am Gm Dm *f*

1. Come

(Capo on 3rd fret:) Bm F#m Em Bm

C

A

Dm A

Bm F#

Dm F

Bm D

The musical score is written for guitar and piano. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 6/8. The score is divided into four systems. The first system shows the beginning of the piece with a 'Boldly' dynamic marking and a '1. Come' instruction. The second system contains the first line of lyrics: 'all ye jol - ly shan - ty - boys, Come lis - ten to my song; It's'. The third system contains the second line of lyrics: 'all a - bout the shan - ties And how they get a - long. They'. The fourth system contains the third line of lyrics: 'are a jol - ly crew of boy, So mer - ry and so fine, Who'. Chord symbols are placed above the vocal line and below the piano accompaniment. A large watermark '©' is visible in the center of the page.