



## *Queen Of The Night* Whitney Houston

🎵 Nivel 50/100 (Intermedio)

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# Queen Of The Night

Words and Music by  
L.A. Reid, Daryl Simmons, Whitney Houston and Kenneth Edmonds

♩ = 106 **Medium rock**

A<sup>5</sup>

I've got the stuff that you want, — I've got the thing that you need. — I've got

*mf*

Detailed description: This system contains the first two measures of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Medium rock' at 106 beats per minute. A chord symbol 'A5' is placed above the vocal line at the start of the second measure. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'I've got the stuff that you want, — I've got the thing that you need. — I've got'.

3

F#m<sup>7</sup>

more than e - nough\_ to make you drop to your knees, 'cause I'm the queen of the night, — the

*f*

Detailed description: This system contains measures 3 through 5. The vocal line continues with the lyrics: 'more than e - nough\_ to make you drop to your knees, 'cause I'm the queen of the night, — the'. A large, semi-transparent watermark 'O' is centered over the page. A chord symbol 'F#m7' is placed above the vocal line at the start of measure 5. The piano part continues with a forte (*f*) dynamic. The lyrics are: 'more than e - nough\_ to make you drop to your knees, 'cause I'm the queen of the night, — the'.

6

G

A<sup>5</sup>

queen of the night, — oh yeah, — oh yeah, — oh yeah. —

Detailed description: This system contains measures 6 through 8. The vocal line continues with the lyrics: 'queen of the night, — oh yeah, — oh yeah, — oh yeah. —'. A chord symbol 'G' is placed above the vocal line at the start of measure 6, and 'A5' is placed above the vocal line at the start of measure 7. The piano part continues with a forte (*f*) dynamic. The lyrics are: 'queen of the night, — oh yeah, — oh yeah, — oh yeah. —'.