



It's Beginning To Get To Me Snow Patrol

♪ Nivel 45/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

It's Beginning To Get To Me

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 140



Musical score for the first system (measures 1-4). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass line consists of a steady eighth-note pattern. The piano part is marked *pp* (pianissimo).



Musical score for the second system (measures 5-8). The score is in 4/4 time with a key signature of three sharps. The piano part is marked *f* (forte). A large, faint watermark of the letter 'O' is centered over the middle of the page.



Musical score for the third system (measures 9-12). The score is in 4/4 time with a key signature of three sharps. The piano part continues with the eighth-note pattern.