



Fair Play
Van Morrison

♪ Nivel 50/100 (Intermedio)

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FAIR PLAY

Words and Music by VAN MORRISON

Moderately slow (♩ = $\overset{3}{\text{♩}}$)

Tacet

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff that is silent, indicated by the 'Tacet' instruction. The piano accompaniment starts in the bass clef with a half note chord (F#2, C#3, G3) and continues with a steady eighth-note bass line. The right hand plays chords and single notes, including a triplet of eighth notes (F#4, C#5, G5) in the second measure. The dynamic is marked *mp*. The instruction 'with pedal throughout' is written below the bass line.

Verse %

The diagram shows an A major chord on a guitar fretboard: 0 (open), 2 (second fret), 4 (fourth fret), 2 (second fret), 0 (open), 2 (second fret).

The first line of the verse features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "1. Fair play to you; Kil-lar-ney's lakes are so blue, _____". The piano accompaniment provides harmonic support with chords and a bass line. The dynamic is marked *mf*.

Bm7

The diagram shows a Bm7 chord on a guitar fretboard: 2 (second fret), 1 (first fret), 2 (second fret), 3 (third fret), 2 (second fret), 1 (first fret).

The second line of the verse continues the vocal melody and piano accompaniment. The vocal line has a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The lyrics are: "and the ar-chi-tec-ture I'm tak-ing in with my mind _____". The piano accompaniment includes triplet markings over the eighth notes in the right hand. The dynamic is *mf*.