



The Wedding (La Novia)

Julie Rogers

♪ Nivel 50/100 (Intermedio)

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The Wedding

(La Novia)

Original Lyric and Music by
JOAQUIN PRIETO
English Lyric by
FRED JAY

Slow Rock

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with triplets of eighth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Slow Rock'.

Five guitar chord diagrams are provided below the piano introduction, corresponding to the notes in the right hand of the piano part.

You— by my side, that's how I see us, I— close my eyes, and I can see us,

The first vocal line is written on a single staff with lyrics. The piano accompaniment is shown on two staves below, with triplets in the right hand and chords in the left hand. Chord labels C and F are visible.

Five guitar chord diagrams are provided below the first vocal line, corresponding to the notes in the piano accompaniment.

We're— on our way to say "I do - oo" My— se-cret dreams have all come

The second vocal line is written on a single staff with lyrics. The piano accompaniment is shown on two staves below, with triplets in the right hand and chords in the left hand. Chord labels G7, C, Am, and D7 are visible.

Five guitar chord diagrams are provided below the second vocal line, corresponding to the notes in the piano accompaniment.

truc - oo. I— see the church, I see the peo - ple, Your— folks and mine happy and

The third vocal line is written on a single staff with lyrics. The piano accompaniment is shown on two staves below, with triplets in the right hand and chords in the left hand. Chord labels Dm7, G7, C, F, C, and F are visible.

Five guitar chord diagrams are provided below the third vocal line, corresponding to the notes in the piano accompaniment.

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