



## *Blue Hours*

Paul Light

🎵 Nivel 50/100 (Intermedio)

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# BLUE HOURS

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PAUL LIGHT

Moderato

Piano introduction musical notation in B-flat major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment.

Continuation of the piano introduction. It includes a section marked *Ad lib.* (ad libitum) with a piano (p) dynamic. The notation shows a transition in mood and tempo, with more fluid melodic lines in the right hand.

Tune Uke \*E $\flat$   
B $\flat$  E $\flat$  G C

VOICE

We did-n't try to un-der - stand \_\_\_\_\_ We thought our love would

Piano accompaniment for the first vocal line. It features a piano (p) dynamic and provides harmonic support for the voice. The notation includes various chords and melodic fragments.

E $\flat$  C# dim. B $\flat$  B $\flat$ + E $\flat$

Cm G+ Bm E $\flat$

E dim.

al - ways be \_\_\_\_\_ To think that all the things we

Piano accompaniment for the second vocal line. It continues the harmonic and melodic development of the piece, ending with a final chord.

\*Symbols for Guitar

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