

Ø K T A V



Passacaille (After "Crucifixus" from Mass in B Minor, BWV 232, No. 17)

Martin Stadtfeld

♪ Nivel 60/100 (Avanzado)

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III Passacaille (after Bach's "Crucifixus")

Andante quasi Allegretto

Piano

pp crescendo poco a poco

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *pp* (pianissimo) is present, along with the instruction *crescendo poco a poco*.

5

Measures 5-8 of the musical score. The right hand begins to play a melody of eighth notes, mirroring the rhythm of the left hand. The left hand continues with the eighth-note pattern.

9

Measures 9-12 of the musical score. The right hand melody continues, with some notes beamed together. The left hand pattern remains consistent.

13

Measures 13-16 of the musical score. The right hand melody becomes more complex with sixteenth-note passages. The left hand pattern continues.

17

Measures 17-20 of the musical score. The right hand features a dense sixteenth-note texture. The left hand pattern continues.