



Different George Stiles

♪ Nivel 65/100 (Avanzado)

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DIFFERENT

Words by Anthony Drewe. Music by George Stiles.

Colla voce ♩ = 80

D^bmaj7/A^b



G^b/A^b



UGLY *mf*

If they knew— just how dear-ly I would love to qu...HONK!

The first system of the score features a vocal line in 4/4 time with a tempo of 80. The piano accompaniment is in the same time signature. The vocal line starts with a fermata over the first measure. The piano part begins with a forte piano (*fp*) dynamic and ends with a piano (*p*) dynamic. A large watermark 'Q' is visible in the background.

Fm7



3

mp

E^bm7(add11)



4fr

poco rall.

Gently ♩ = c.90

D^badd9



But it's true— I'm a bird who seems to lack the knack

The second system continues the vocal line and piano accompaniment. The tempo is marked as 'poco rall.' and 'Gently' with a tempo of approximately 90. The piano part includes a fermata over the first measure and a *mp* dynamic. The system concludes with a 'Ped.' (pedal) instruction.

poco rit.

mp

a tempo

6

I'm just diff-erent,— I'm just diff-erent from the rest— and

The third system continues the vocal line and piano accompaniment. The tempo is marked as 'poco rit.' and 'a tempo'. The piano part includes a *mp* dynamic and a *sempre sim.* (sempre simile) instruction.