



The British Grenadiers

Anonymous

♪ Nivel 36/100 (Intermedio)

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Words 17th century
 Music early 18th century

The version of this song that is known today contains an allusion to the Battle of Waterloo (1815), where the Grenadier Regiment of Foot Guards defeated the Grenadiers of the Imperial Guard. It is the Regimental March of the Grenadier Guards.

Quick march time

The musical score is written for piano and voice. It features a 2/2 time signature and a key signature of one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics and is marked with a forte (f) dynamic. Chord symbols are placed above the notes in the piano part. A large, semi-transparent watermark 'O' is centered over the middle of the score.

System 1: Chords: G, C, G, Am, D. Dynamics: *f*.

System 2: Chords: G, D, G, C, D⁷, G. Lyrics: 1. Some talk of Al - ex - an - der, and some of Her - cu - les, Of

System 3: Chords: D, G/B, C, D⁷, G. Lyrics: Hec - tor and Ly - san - der and such great names as these. But of

System 4: Chords: C, G/D, D. Lyrics: all the world's great he - roes, there's none that can com - pare, With a