



Suite inglesa n.º 5 en mi menor, BWV 810: 4. Sarabanda

Johann Sebastian Bach

🎵 Nivel 55/100 (Intermedio)

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4. Sarabande

Measures 1-3 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple bass line of quarter notes.

Measures 4-6 of the Sarabande. Measure 4 begins with a four-measure rest in the right hand. The right hand then continues with a melodic line, and the left hand plays a steady eighth-note accompaniment.

Measures 7-9 of the Sarabande. Measure 7 starts with a seven-measure rest in the right hand. The right hand enters in measure 8 with a melodic phrase, and the left hand continues its accompaniment. A repeat sign is present at the end of measure 9.

Measures 10-12 of the Sarabande. Measure 10 begins with a ten-measure rest in the right hand. The right hand then plays a melodic line, and the left hand continues with its accompaniment.