



## *Two Highland Dances*

Howard Skempton

♪ Nivel 50/100 (Intermedio)

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*for John Tilbury*  
**Two Highland Dances**

HOWARD SKEMPTON

No. 1. Play 4 times, not too slowly

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a piano (*p*) dynamic marking. The melody features a sequence of chords: a G major triad, a G major triad with a flat (G7b9), a G major triad, a G major triad, and a G major triad. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note bass line, primarily using G and B notes.

The second system continues the piece. The upper staff shows a continuation of the melodic line with chords: G major triad with a flat, G major triad, G major triad, and a sequence of eighth notes (A, B, A, G). The lower staff continues the eighth-note accompaniment with G and B notes.

The third system concludes the piece. The upper staff features a sequence of eighth notes (A, B, A, G) repeated six times. The lower staff continues the eighth-note accompaniment with G and B notes.

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