



Laughing With Regina Spektor

♪ Nivel 34/100 (Principiante)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Laughing With

Words and Music by Regina Spektor

♩ = 77

Bbm Fm Eb Ab Eb6/G Fm Db Eb

The piano introduction is in 4/4 time, marked *mp*. It consists of four measures. The first measure has a Bbm chord. The second measure has an Fm chord. The third measure has an Eb chord with a 3-finger fingering. The fourth measure has an Ab chord with a 4-finger fingering, an Eb6/G chord with a 3-finger fingering, an Fm chord, a Db chord, and an Eb chord with a 3-finger fingering.

5 Bbm Fm Eb Ab Eb6/G

1. No-one laughs at God in a hos - pi - tal, no-one laughs at God in a war, no-one's
2. No-one laughs at God when their air - plane starts to un - con - troll-ab - ly shake, no-one's
3. No-one laughs at God in a hos - pi - tal, no-one laughs at God in a war, no-one's

The first system of the song features a vocal melody and piano accompaniment. The vocal melody starts on a whole note, followed by eighth notes, and then a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are Bbm, Fm, Eb, Ab, and Eb6/G.

7 Fm Cm/Eb Db

laugh-ing at God when they're starv-ing or freez - ing or so ve - ry poor.
laugh-ing at God when they see the one they love hand in with some - one else and they hope that they're mis - ta - ken.
laugh-ing at God when they've lost all they got, and they don't know what for.

The second system of the song continues the vocal melody and piano accompaniment. The vocal melody consists of eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are Fm, Cm/Eb, and Db.