



Liebster Jesu, wir sind hier (Beloved Jesu, we are here), BWV 731

Johann Sebastian Bach

🎵 Nivel 65/100 (Avanzado)

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Liebster Jesu, wir sind hier

J. S. BACH
arr. HARRIET COHEN

Adagio ♩ = 52
cantando

PIANO

p
legatissimo

This system shows the first two measures of the piano accompaniment. The right hand features a flowing sixteenth-note melody, while the left hand provides a steady bass line with eighth notes. The tempo is Adagio (♩ = 52) and the mood is cantando. The piece is in G major and common time.

3 *tr* *poco* *dim.*
sostenuto il basso

This system covers measures 3 and 4. Measure 3 includes a trill in the right hand. The tempo remains Adagio. The bass line is marked *sostenuto il basso*. The dynamics transition from *poco* to *dim.* (diminuendo).

5 *sempre espress. il canto*
ancora più piano

This system covers measures 5 and 6. The right hand continues with a melodic line, and the left hand maintains the bass line. The tempo is still Adagio. The instruction *sempre espress. il canto* (always expressive, like singing) is present. The dynamics are marked *ancora più piano* (even more piano).

7 *tr* *poco*

This system covers measures 7 and 8. Measure 7 features a trill in the right hand. The tempo remains Adagio. The dynamics are marked *poco*.