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Bloody Well Right Supertramp

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Bloody Well Right

Words and Music by
RICK DAVIES and ROGER HODGSON

Electric piano solo ad lib.

The musical score is divided into five systems, each with a grand staff (treble and bass clefs) and guitar chord diagrams above the treble clef. The first system is an electric piano solo, with chords: A^b(B^bbass), B^b, A^b(B^bbass), B^b, A^b(B^bbass), B^b, A^b(B^bbass), B^b. The second system includes a band part with a B^b chord and the label '(Band)'. The third system includes a B^b and A^b chord and the label '(Band)'. The fourth system continues the electric piano solo with chords: A^b(B^bbass), B^b, A^b(B^bbass), B^b, A^b(B^bbass), B^b, A^b(B^bbass), B^b. The fifth system features a 'rall.' marking and triplet figures in both staves.