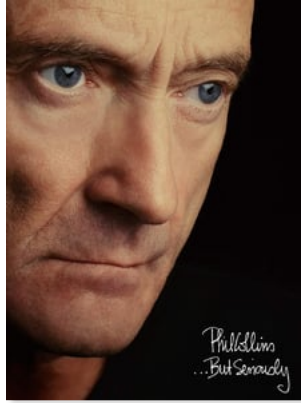


Ø K T A V



## *Do You Remember*

Phil Collins

♪ Nivel 47/100 (Intermedio)

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## DO YOU REMEMBER?

Words and Music by  
PHIL COLLINS

♩ = 94

F Am7 Bb C

The first system of the score consists of four measures. Above the staff are four guitar chord diagrams: F (first fret, 2nd fret), Am7 (2nd fret, 1st fret), Bb (first fret, 3rd fret), and C (no fret, 1st fret). The music is in 4/4 time with a key signature of one flat (Bb). The vocal line is a whole rest in each measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a mezzo-forte (mf) dynamic. The piano part includes a repeat sign at the end of the system.

VERSE F Am7 Bb

We ne - ver talked a - bout it, but I hear the blame is mine,  
See lyrics for verses 2 & 3 (%)

The second system is the beginning of the verse. It contains three measures. Above the staff are three guitar chord diagrams: F, Am7, and Bb. The vocal line has lyrics: "We ne - ver talked a - bout it, but I hear the blame is mine," with a percentage sign (%) indicating a repeat. Below the lyrics, it says "See lyrics for verses 2 & 3 (%)". The piano accompaniment continues with the same melodic and bass lines as the first system.

C F Am7

I'd call you up to say I'm sor - ry but I

The third system contains three measures. Above the staff are three guitar chord diagrams: C, F, and Am7. The vocal line has lyrics: "I'd call you up to say I'm sor - ry but I". The piano accompaniment continues with the same melodic and bass lines as the previous systems.