



## *Cross My Heart*

Eighth Wonder

♪ Nivel 55/100 (Intermedio)

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# CROSS MY HEART

Words and Music by  
MICHAEL JAY

Cross my heart. \_

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a rest for two measures, followed by a melodic phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

C D Bm Em Am Bm C D

The second system includes guitar chord diagrams for the first two measures: C, D, Bm, Em, Am, Bm, C, and D. The piano accompaniment continues with a steady bass line and chords in the right hand.

Em D/E Em D/E Em D/E

The third system includes guitar chord diagrams for the first two measures: Em, D/E, Em, D/E, Em, and D/E. The piano accompaniment features a rhythmic pattern in the right hand and a consistent bass line in the left hand.

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