



Early In The Morning

Harry Lauder

♪ Nivel 50/100 (Intermedio)

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Words and Music by

HARRY LAUDER

Slowly

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes and quarter notes, followed by a half note. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of quarter notes and eighth notes, followed by a half note. The tempo is marked 'Slowly'.

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four lines of lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and moving lines. A dynamic marking 'p' (piano) is present in the bass line.

1. I am a man, a sort of man that likes to take things ea-sy I'm
 2. To go to church one Sun-day I did fi-nal-ly de-ter-mine, But
 3. One night in-side a pub, a fel-low thought that me he'd fright-en, And
 4. I mind one time, 'twas summer time, and things were look-ing creash-y, And

The second system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two lines of lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and moving lines. A dynamic marking 'p' (piano) is present in the bass line.

mar-ried to a wo-man, and she's aw-f'ly pea-sy-wee-zy;
 I be-gan my snor-ing in the mid-dle of the ser-mon;
 ve-ry soon I got lock'd up-well, I sup-pose, for fight-in';
 I was do-ing my sod-ger-ing in the Ham-il-ton Mi-leesh-y;

The third system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two lines of lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and moving lines. Dynamic markings 'f' (forte) and 'p' (piano) are present in the bass line.

When I should rise to go to work, con-tin-u-al-ly she's roar-ing,
 It did cre-ate a lot of fun a-mongst the con-gre-ga-tion,
 Next morn the bob-by said, "Wake up!" and started to a-buse me;
 They tried one day to wa-ken me, my shou-ther's they did shoug-le,

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