



Woman

Neneh Cherry

♪ Nivel 55/100 (Intermedio)

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Más información

Woman

Words and Music by Neneh Cherry,
Cameron McVey and Jonathan Sharp

$\text{♩} = 69$

$E^{\flat}m$

$E^{\flat}m/D$

$E^{\flat}m/D^{\flat}$

$E^{\flat}m/C$

$E^{\flat}m$

$E^{\flat}m/D$

$E^{\flat}m/D^{\flat}$

$E^{\flat}m/D$

Chord diagrams for the first system: $E^{\flat}m$, $E^{\flat}m/D$, $E^{\flat}m/D^{\flat}$, $E^{\flat}m/C$, $E^{\flat}m$, $E^{\flat}m/D$, $E^{\flat}m/D^{\flat}$, $E^{\flat}m/D$.

The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked as quarter note = 69. The key signature has three flats (B-flat major/C minor) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand.

$E^{\flat}m$

$E^{\flat}m/D$

$E^{\flat}m/D^{\flat}$

$A^{\flat}m7$

$B^{\flat}m7$

$E^{\flat}m7$

G^{\flat}

A^{\flat}

5

Chord diagrams for the second system: $E^{\flat}m$, $E^{\flat}m/D$, $E^{\flat}m/D^{\flat}$, $A^{\flat}m7$, $B^{\flat}m7$, $E^{\flat}m7$, G^{\flat} , A^{\flat} .

The second system continues the vocal and piano parts. A large watermark 'O' is visible in the center. The piano accompaniment includes a sixteenth-note triplet in the right hand. The lyrics "You got-ta be" are written under the vocal line.

$E^{\flat}m$

$E^{\flat}m/D$

$E^{\flat}m/D^{\flat}$

$E^{\flat}m/C$

9

Chord diagrams for the third system: $E^{\flat}m$, $E^{\flat}m/D$, $E^{\flat}m/D^{\flat}$, $E^{\flat}m/C$.

The third system continues the vocal and piano parts. The piano accompaniment features a sixteenth-note triplet in the right hand. The lyrics "for - tu-nate, you got-ta be luc-ky now. I was just" are written under the vocal line.