



Night Changes

One Direction

♪ Nivel 45/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Night Changes

Words and Music by Julian C Bunetta, Liam Payne, Harry Styles,
Louis Tomlinson, Zayn Malik, Jamie Scott, John Ryan and Niall Horan

♩ = 120

Ab

The piano introduction consists of four measures in the right hand, each containing a quarter-note chord (F4, G4, Ab4, Bb4) followed by a quarter-note chord (C5, Bb4, Ab4, G4). The left hand is silent. The tempo is marked as quarter note = 120. The key signature is Ab major (three flats) and the time signature is 4/4. The dynamic is marked *mp*.

With pedal

5 Ab Fm7

Measures 5-7. The right hand contains the vocal melody. The left hand provides accompaniment with chords and a bass line. A large watermark 'O' is visible over the music.

1. Go - ing out to - night, chan - ges in - to some - thing red, her mo - ther does -
2. Cha - sing it to - night, doubts are run - ning round her head, he's wait - ing, hides

8 Cm

Measures 8-10. The right hand contains the vocal melody. The left hand provides accompaniment with chords and a bass line.

- n't like that kind of dress. Ev - 'ry - thing she nev - er had, she's show - ing off.
— be - hind a ci - ga - rette. Heart is beat - ing loud, and she does n't want it to stop.

11 Eb Ab

Measures 11-13. The right hand contains the vocal melody. The left hand provides accompaniment with chords and a bass line.

Driv - ing too fast, moon.
Mov - ing too fast, moon.