



## *God Bless The Child*

Billie Holiday

🎵 Nivel 53/100 (Intermedio)

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# God Bless The Child

Words and Music by Billie Holiday and Arthur Herzog Jr

Jazz ballad

The musical score is presented in a grand staff format, with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four systems, each with guitar chord diagrams above the vocal line. The first system (measures 1-3) includes chords Bb, Bbmaj7, Bb, G7, and C7. The second system (measures 4-6) includes Cm7, F13, Bbmaj7, Bb7, Eb6, Bbmaj7, Bb7, and Eb6. The third system (measures 7-9) includes Fm7, Db7/F, Bb6, F7, Bb7b5, Bb9, Ebmaj7, and Eb6. The fourth system (measures 10-12) includes Ebm[maj7], Ebm6, Bb/D, G7, Cm7, and F7. The piano accompaniment features a steady bass line and harmonic support, with dynamics markings such as *mf*, *p*, and *mf-p*. The vocal line includes the lyrics: "Them that's got shall get, them that's not shall lose, so the Bible said, and it still is news; Ma - ma may have, Pa - pa may have, but God bless the child that's got his own! That's".