



Yaller Yaller Gold

George Bruns

♪ Nivel 40/100 (Intermedio)

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GEORGE BRUNS

Moderato

The piano introduction consists of two staves of music. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'mf'.

Verse E^b Cm Fm B^b7 E^b Cm F7 B^b7

1.) The riv-er is long, the moon is high, I want a gal a-fore I die, A
 2.) I met a gal in Shawn-tee-town, Twin-kl-in'toes and a dan-cin' gown, She
 3.) The next was in Natchez — un-der the hill, Her lov-in' sets me trem-ble still, But there was
 4.) 'Last come a wid-der in New Ma-drid, Smo-kin' a pipe an' chaw-in' a quid; When she

The first system of the verse includes a vocal line with four numbered verses and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. Dynamics are marked 'mf'.

E^b7 A^b A^bm E^b F7 E^b7 E^b (clap)

pret-ty lit-tle gal with a turn'd up nose An' dan-cin' mm-sic in her twin-kl-in' toes.
 was-n't for me and the rea-son is this: She bust-ed my jaw when I asked for a kiss!
 twen-ty-six kids in her fam-i-ly An' no one to feed 'em but pore-ol' me!
 puck-er'd her lips, I run fer my life, But she run me down an' now she is my wife!

The second system continues the verse with the same four numbered verses. The piano accompaniment includes a 'clap' marking above the final measure. Dynamics are marked 'mf'.

Chorus A^b (clap) (clap) E^b (clap) A^b E^b

Oh, her lips is red And her eyes is bold,

The chorus consists of two staves of music. The vocal line has a simple melody with a 'clap' marking above the first measure. The piano accompaniment provides a rhythmic and harmonic foundation. Dynamics are marked 'mf'.

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