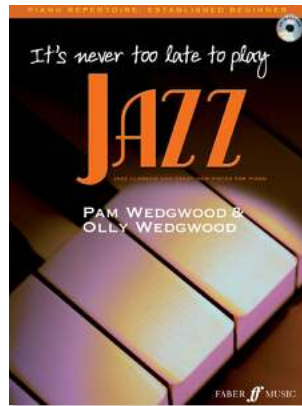




## *Walking With The Bass Man*

Olly Wedgwood

♪ Nivel 30/100 (Principiante)

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Más información

Before the 1930s, bass players used to play two notes in every bar, on the first and third beats, such as in a **ragtime** piece. But then they started to fill the gaps between each note, creating a **walking bass**. This *really* swung and it created a completely new form of jazz, called 'swing'.

## Walking with the bass man

Lazy swing ♩ = 80

Olly Wedgwood

The musical score is written for piano in 4/4 time, marked 'Lazy swing' with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number in the top left corner of the first measure.

- System 1 (Measures 1-4):** The right hand is mostly silent, with a few chords. The left hand plays a walking bass line: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Fingering: 1, 1, 4, 4, 4, 4, 4, 4.
- System 2 (Measures 5-8):** The right hand enters in measure 6 with a melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The left hand continues the walking bass line. A repeat sign is at the end of measure 7.
- System 3 (Measures 9-11):** The right hand continues the melody from measure 6. The left hand continues the walking bass line. A repeat sign is at the end of measure 10.
- System 4 (Measures 12-15):** The right hand continues the melody. The left hand continues the walking bass line. A crescendo hairpin is shown over measures 13 and 14, leading to a fortissimo (f) dynamic in measure 15.
- System 5 (Measures 16-19):** The right hand continues the melody. The left hand continues the walking bass line. A first ending bracket covers measures 16-18, and a second ending bracket covers measures 19-20. The piece ends with a double bar line.

Dynamic markings include *mf non legato* in measure 1, *mp* in measure 6, and *f* in measure 15.