



American Patrol

F. W. Meacham

♪ Nivel 49/100 (Intermedio)

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AMERICAN PATROL

By F. W. MEACHAM

Alla Marcia

First system of musical notation for 'American Patrol'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The bass line starts with a C chord, and the second measure has a C7 chord. The melody in the treble clef features eighth and sixteenth notes with various articulations.

Second system of musical notation. The bass line has a C chord at the end of the system. The melody continues with eighth and sixteenth notes, including a triplet in the final measure.

Third system of musical notation. The music begins with a piano (*p*) dynamic. The bass line starts with an F chord. The melody features a repeat sign and a sharp sign in the second measure.

Fourth system of musical notation. The bass line has chords C7, F, G7, C, and F. The melody includes a triplet in the fourth measure.

Fifth system of musical notation. The music concludes with a mezzo-forte (*mf*) dynamic. The bass line has chords Bb, F, C7, and F.

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