



## *Loch Lomond*

Pam Wedgwood

♪ Nivel 46/100 (Intermedio)

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# Loch Lomond

Play the opening introduction and main theme with smooth *legato* phrasing. Mark the contrast at bar 15: this section should be played in the style of a Scottish reel, ending with a majestic final theme.

"O ye'll take the high road, and I'll take the low road, And I'll be in Scotland afore ye, But me and my true love will never meet again, On the bonnie, bonnie banks of Loch Lomond." – Anon.

**What else can I try? 'Summertime' from *It's Never Too Late To Play Showtunes***

Scottish trad. arr. Pam Wedgwood

The musical score is arranged in a grand staff format (treble and bass clefs). It begins with a piano introduction marked 'Relaxed' and a tempo of  $\text{♩} = 60$ . The key signature is one flat (B-flat major/D minor). The score is divided into four systems of music:

- System 1:** Piano introduction, bars 1-4. It features a melodic line in the treble clef and accompaniment in the bass clef. Dynamics range from *mp* to *p*. A first ending bracket spans bars 3-4.
- System 2:** Vocal entry, bars 5-8. The melody begins with the lyrics "O ye'll take the high road". Dynamics include *mp*, *p*, *f*, and *mf*. A large watermark is visible over this section.
- System 3:** Continuation of the vocal melody, bars 9-12. Dynamics include *mf* and *poco rit.* (ritardando).
- System 4:** Reel section, bars 13-16. Marked 'Faster (with a wee dram!)' and  $\text{♩} = 100$ . The time signature changes to 6/8. Dynamics include *mp* and *ff*. The piece concludes with a final theme in bars 17-20, marked *f*.