



Funny, Familiar, Forgotten Feelings

Tom Jones

🎵 Nivel 45/100 (Intermedio)

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By MICKEY NEWBURY

Moderato

Last

The piano introduction is in 3/4 time, marked Moderato. It features a treble clef with a key signature of one flat (Bb) and a bass clef. The melody in the treble clef begins with a whole note chord of Bb, followed by a half note chord of Bb, and then a quarter note chord of Bb. The bass line consists of a steady quarter-note accompaniment. The piece concludes with a final whole note chord of Bb.

night, qui-et-ly, she walked through my mind As I lay

C G7 C C7 F

The first vocal phrase is in 3/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment features a steady quarter-note bass line and chords in the right hand. The chords are C, G7, C, C7, and F.

search-ing for sleep, Her soft hand reached out, she whis-pered my

C G7 C G7 C

The second vocal phrase continues in 3/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment features a steady quarter-note bass line and chords in the right hand. The chords are C, G7, C, G7, and C.

name As she brushed a tear from my cheek. And then those fun-ny fa-

D7 G7 C

The third vocal phrase continues in 3/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment features a steady quarter-note bass line and chords in the right hand. The chords are D7, G7, and C.

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