



Black Coffee

Peggy Lee

🎵 Nivel 60/100 (Avanzado)

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BLACK COFFEE

Words and Music by
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and AL HOFFMAN

PIANO

Moderato

mf

poco rit.

Bells

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The melody features eighth and sixteenth notes, with a key signature of one sharp (F#). The piece concludes with a 'poco rit.' (ritardando) and a final chord marked 'Bells'.

Tune Uke
A D F# B

VOICE

* A7

Ab7

G7

mp

Who's that mov - in' that side - walk? now, why can't I walk
Who's that mak - in' me walk fast? say, who's that push - in'

straight? Won't some one hold that side - walk, so
me? Yes sir, I've gone and done it, I've

The vocal melody is written in treble clef with a key signature of one sharp. It includes lyrics and is accompanied by piano accompaniment in both treble and bass staves. Chord diagrams for A7, Ab7, G7, F#7, and F#47 are provided above the vocal line. The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with a dynamic marking of 'mp' (mezzo-piano). The piece concludes with a final chord marked 'Bells'.

*Symbols over Uke diagrams are for Tenor Banjo, Tenor Guitar and Six String Guitar.

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