



## *6 variaciones en sol mayor, KV 180 (173c)*

Wolfgang Amadeus Mozart

♪ Nivel 65/100 (Avanzado)

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# Sechs Variationen in G

über «Mio caro Adone» aus dem Finale (II. Akt) der Oper

«La fiera di Venezia» (Antonio Salieri)

KV 180 (173<sup>c</sup>)

*Thema*  
Menuetto Andante

Entstanden vermutlich Wien, Herbst 1773

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with the 'Thema' (Menuetto Andante), which includes trills (tr) and ornaments (\*). The first variation (VAR. I) is marked with piano (p) and forte (f). The second variation (VAR. II) features piano (p) and sfzando (sf) dynamics. The third variation (VAR. III) includes piano (p) and sfzando (sf) dynamics, with first and second endings. The fourth variation (VAR. IV) is marked with sfzando (sf) and piano (p). The fifth variation (VAR. V) includes sfzando (sf) and piano (p) dynamics. The sixth variation (VAR. VI) features sfzando (sf) and piano (p) dynamics. The score includes various musical notations such as slurs, accents, and articulation marks.

\*) Thema, T. 3, 8, 11, 15, 16: zur Notierung und Ausführung der Vorschläge vgl. Vorwort. / Theme, mm. 3, 8, 11, 15, 16: See Preface regarding notation and execution of appoggiaturas.