



## *Beneath*

Melanie Spanswick

♪ Nivel 50/100 (Intermedio)

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## Beneath

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Andante (♩ = 84)

Musical score for "Beneath" by Melanie Spanswick, page 18. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of piano accompaniment.

The first system (measures 1-4) is marked *p* and features a long slur over the right hand with fingerings 1, 5, 4, 4. The second system (measures 5-8) is marked *mp* and continues the slur with fingerings 4, 2, 1, 2, 1, 2, 1, 2. The third system (measures 9-11) is marked *mf* and features triplets in the right hand with fingerings 2, 4, 3, 3. The fourth system (measures 12-14) is marked *f* and features a slur over the right hand with fingerings 5, 1, 4, 2. The bass line consists of simple chords and single notes throughout.