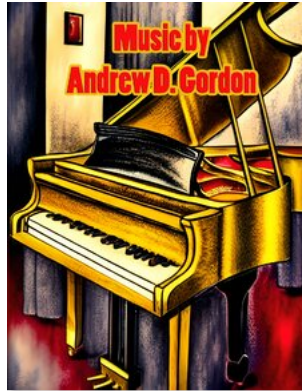


Ø K T A V



## *Southern Hemisphere Blues*

Andrew D. Gordon

♪ Nivel 50/100 (Intermedio)

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# Southern Hemisphere Blues

Composed and Arranged by  
Andrew D. Gordon

♩ = 96

Dm9

Am7

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a prominent triplet of eighth notes. The lower staff is in bass clef and features a steady eighth-note bass line. The key signature has one flat (Bb) and the time signature is 4/4.

Gm9

Dm9

The second system continues the piece with similar harmonic and rhythmic patterns. It features a mix of chords and melodic lines in both staves, maintaining the 4/4 time signature and Bb key signature.

Dm9

Am7

The third system shows further development of the blues theme. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system. The notation includes various chord voicings and rhythmic patterns.

Gm9

Dm9

The fourth system continues the musical progression. It features a consistent bass line in the lower staff and more complex chordal textures in the upper staff.

Gm7

Dm9

The fifth and final system on the page concludes the piece. It features a mix of chords and melodic lines, ending with a final chord in the upper staff and a concluding bass line in the lower staff.