



Sweet Georgia Brown

Ben Bernie

♪ Nivel 59/100 (Avanzado)

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SWEET GEORGIA BROWN

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Moderately

G
B7^b5/F
E7
A7
D7
G
D7
G

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include a forte (*f*) marking at the start and a fortissimo (*ff*) marking later in the piece. Chord diagrams for G, B7^b5/F, E7, A7, D7, and G are provided above the staff.

Em
B7
Em
B7

She just got here yes - ter - day. —
Brown - skin gals, you'll get the blues.

The first verse features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef and a bass clef. Dynamics include a mezzo-piano (*mp*) marking. Chord diagrams for Em and B7 are shown above the staff.

Em
B7
Em
B7

Things are hot here now, they say. — There's _____ a big change in
Brown - skin pals, you'll sure - ly lose. — and _____ there's but one ex -

The second verse continues the vocal and piano accompaniment. The piano part includes a treble clef and a bass clef. Chord diagrams for Em and B7 are shown above the staff.