



Remedy

Alesso

🎵 Nivel 40/100 (Intermedio)

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Remedy

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♩ = 120

Am G C Dm C F

mp

with Pedal

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The introduction ends with a double bar line.

5 Am G C Dm C F

1. I did-n't know that I___ was bro - ken un - til I found my mis - sing
2. I did-n't have_ no__ one to turn__ to yeah, I was cir - cl - ing the

mp

The first system of the song includes the vocal melody and piano accompaniment. The vocal line starts at measure 5 with a double bar line. The piano accompaniment continues from the introduction. The lyrics are written below the vocal staff. The piano accompaniment is marked *mp*. The system ends with a double bar line.

8 Am G C

piece. Seemed like ev - 'ry door__ was clo - sing on___ me,
drain. But now you showed me___ I can learn__ to,___ yeah

The second system of the song includes the vocal melody and piano accompaniment. The vocal line starts at measure 8 with a double bar line. The piano accompaniment continues from the previous system. The lyrics are written below the vocal staff. The piano accompaniment is marked *mp*. The system ends with a double bar line.