



## ***Fight On***

Milo Sweet

♪ Nivel 55/100 (Intermedio)

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# Fight On

With Piano Tune Uke  
G C E A

By  
MILO SWEET  
and GLEN GRANT

## Marcia

First system of musical notation for 'Marcia', featuring piano accompaniment in 8/8 time. The piece begins with a forte (*f*) dynamic. The right hand plays a rhythmic melody with eighth notes, while the left hand provides a steady bass line. The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of musical notation, continuing the piano accompaniment. The dynamics range from fortissimo (*ff*) to a moderate level. The rhythmic pattern remains consistent with the first system.

Third system of musical notation, featuring a mezzo-forte (*mf*) dynamic. This system includes right-hand (*R.H.*) triplets and a quartet, with the number '3' or '4' written below the notes to indicate the grouping.

Fourth system of musical notation, continuing the right-hand (*R.H.*) triplet and quartet patterns. The dynamics are maintained at a moderate level.

Fifth system of musical notation, concluding the piece with right-hand (*R.H.*) triplet and quartet figures. The system ends with a final chord.

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