



## *Night And Day*

Frank Sinatra

🎵 Nivel 63/100 (Avanzado)

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Part of Frank's first recording session as a solo artist, he recorded it for RCA Bluebird on January 19, 1942. Axel Stordahl penned the beautiful arrangement.

# Night And Day

French Version by  
EMÉLIA RENAUD

Words and Music by  
COLE PORTER

## Moderato

*mp poco a poco cresc.* *f*

The piano introduction consists of two staves. The right hand features a series of eighth-note chords in a descending sequence, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-piano to forte.

*p* *D dim* *Ab 7* *Db*

Like the beat, beat, beat, of the tom - tom; When the jun - gle shad - ows  
Com - me le rou - le - ment du tam - tam, Quand la jon - gle s'ob - scur -

The first line of the song features a vocal melody with a piano accompaniment. The right hand has a steady eighth-note pattern, and the left hand has a similar pattern. The dynamics are marked 'p' (piano) and the chords are D dim, Ab 7, and Db.

*Db m* *Ab 7* *D dim* *Ab 7* *Db* *Db m*

fall, Like the tick, tick, tock of the state - ly clock, as it stands a - gainst the  
cit, Com - me le tic - tac de l'hor - lo - ge ma - jes - tu - eu - se près du

The second line of the song continues the vocal melody and piano accompaniment. The right hand has a steady eighth-note pattern, and the left hand has a similar pattern. The dynamics are marked 'p' (piano) and the chords are Db m, Ab 7, D dim, Ab 7, Db, and Db m.

*Ab 7* *A 7* *D* *Bb 7*

wall, Like the drip, drip, drip, of the rain - drops, When the sum - mer show'r is  
mur Com - me la gout - te d'eau qui tom - be Quand un o - rage est fi -

The third line of the song continues the vocal melody and piano accompaniment. The right hand has a steady eighth-note pattern, and the left hand has a similar pattern. The dynamics are marked 'p' (piano) and the chords are Ab 7, A 7, D, and Bb 7.