



No Regrets

Robbie Williams

♪ Nivel 49/100 (Intermedio)

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Words and Music by
Robert Williams and Guy Chambers

♩ = 104

Capo 3

A♭maj9/C Cm7 A♭maj9/C Cm7 B♭sus4 B♭ B♭sus4 B♭

The first system of music features a piano introduction in 4/4 time. The guitar part is written in the key of B-flat major with a capo on the third fret. The chords are A-flat major 9/C, C minor 7, A-flat major 9/C, C minor 7, B-flat suspended 4, B-flat, B-flat suspended 4, and B-flat. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

A♭maj9/C Cm7 A♭maj9/C Cm7 B♭sus4 B♭ A♭maj9/C Cm7

The second system continues the piano introduction. The guitar chords are A-flat major 9/C, C minor 7, A-flat major 9/C, C minor 7, B-flat suspended 4, B-flat, A-flat major 9/C, and C minor 7. The piano accompaniment continues with the same rhythmic pattern.

Cm7 B♭sus4 B♭

Tell me a sto - ry where we all changed,

The third system begins the vocal entry. The guitar chords are C minor 7, B-flat suspended 4, and B-flat. The lyrics are "Tell me a sto - ry where we all changed,". The piano accompaniment provides harmonic support for the vocal line.

Cm7 B♭sus4 B♭

and we'd live our lives to - geth - er, and not es - tranged.

The fourth system continues the vocal entry. The guitar chords are C minor 7, B-flat suspended 4, and B-flat. The lyrics are "and we'd live our lives to - geth - er, and not es - tranged." The piano accompaniment continues to support the vocal melody.