



## *How Peculiar*

Robbie Williams

🎵 Nivel 44/100 (Intermedio)

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# How Peculiar

Words & Music by Robert Williams & Guy Chambers.

♩ = 76

G 3fr      Gm7 3fr      G 3fr      Gm7 3fr

Vocal ad lib.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 76. Above the vocal line are four guitar chord diagrams: G (3rd fret), Gm7 (3rd fret), G (3rd fret), and Gm7 (3rd fret). The piano accompaniment is shown in grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The piano part consists of a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

G 3fr      Gm7 3fr      D5 5fr      Bb5      Eb5      C

How pe - cul - iar.

The second system continues the musical notation. The vocal line has the lyrics "How pe - cul - iar." with a large watermark "Q" overlaid. Above the vocal line are six guitar chord diagrams: G (3rd fret), Gm7 (3rd fret), D5 (5th fret), Bb5, Eb5, and C. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the treble that includes a sustained chord at the end of the system.

G 3fr      Gm7 3fr      G 3fr      Gm7 3fr

1. I am all of the a - bove babe, John - ny long strokes

The third system continues the musical notation. The vocal line has the lyrics "1. I am all of the a - bove babe, John - ny long strokes". Above the vocal line are four guitar chord diagrams: G (3rd fret), Gm7 (3rd fret), G (3rd fret), and Gm7 (3rd fret). The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the treble.