



Mistakes

Everett Lynton

🎵 Nivel 50/100 (Intermedio)

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MISTAKES

Words by EDGAR LESLIE
Music by EVERETT LYNTON

Tempo di Valse lente

Piano introduction in 3/4 time, marked 'Tempo di Valse lente'. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The introduction consists of 12 measures.

Chords: F6, F#°, C/G, E7, A7, D7, Fm, G7, G7sus, C, Fm, C

VERSE

First system of the verse. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The piano part includes a section marked 'ad lib.' (ad libitum) in the first two measures.

Lyrics: I told you lies, I was un-wise,
Tho' my neg-lect cost your res-pect,

Chords: C, G+, C, Eb°, G7, C

Second system of the verse. The vocal line is in the right hand, and the piano accompaniment is in the left hand.

Lyrics: You let me know, I let you go; Why not be friends?
Must I in vain seek it a-gain? We've passed the worst,

Chords: Eb°, Dm, Bb, G7, G+, C, Eb°, G7

Third system of the verse. The vocal line is in the right hand, and the piano accompaniment is in the left hand.

Lyrics: I'll make a-mends, If you will just for-give me.
Were things re-verses I'd be the first to help you.

Chords: E7, Am, G/D, D7, G7, G+