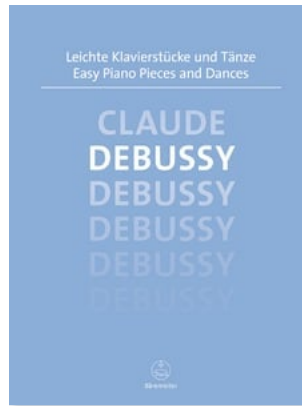




Arabesque

Claude Debussy

🎵 Nivel 58/100 (Avanzado)

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8. Arabesque

komp. 1888

Andantino con moto

p

4

53

rit.

a tempo

pp

7

10

poco a poco cresc.

string.

sempre cresc.

14

rit.

p

The musical score for '8. Arabesque' is written for piano in F# major (three sharps) and 4/4 time. It begins with a tempo marking of 'Andantino con moto' and a dynamic of 'p'. The first system (measures 1-3) features a treble clef with a triplet of eighth notes (F#, G#, A) and a bass clef with a triplet of eighth notes (F#, G#, A). The second system (measures 4-6) includes a measure with a fermata and a triplet of eighth notes (F#, G#, A) in the bass. The third system (measures 7-9) shows a measure with a fermata and a triplet of eighth notes (F#, G#, A) in the bass. The fourth system (measures 10-12) includes a measure with a fermata and a triplet of eighth notes (F#, G#, A) in the bass. The fifth system (measures 13-14) features a measure with a fermata and a triplet of eighth notes (F#, G#, A) in the bass. The score concludes with a measure marked 'p' and a triplet of eighth notes (F#, G#, A) in the bass.