



9 variaciones en re mayor, KV 573 Wolfgang Amadeus Mozart

🎵 Nivel 65/100 (Avanzado)

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Neun Variationen in D

über ein Menuett von Jean Pierre Duport

KV 573

Datiert Potsdam, 29. April 1789

Thema con Variationi

Musical notation for the first system of the 'Thema con Variationi' section, measures 1-6. The score is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a trill (tr) in measure 4. The left hand provides a steady eighth-note accompaniment. A fermata is placed over the final note of the first system.

Musical notation for the second system of the 'Thema con Variationi' section, measures 7-12. Measure 7 begins with a trill (tr) in the right hand. The system concludes with a double bar line and repeat signs, followed by a key signature change to D major (two sharps) in measure 13.

Musical notation for the third system of the 'Thema con Variationi' section, measures 13-18. The right hand continues the melodic theme, while the left hand maintains the eighth-note accompaniment. A fermata is placed over the final note of the system.

Musical notation for the fourth system of the 'Thema con Variationi' section, measures 19-24. This system includes a trill (tr) in the right hand and a mordent (w) in measure 23. The system ends with a double bar line and repeat signs.

Musical notation for the first system of 'VAR. I', measures 25-28. The right hand features a complex, fast-moving melodic line with many accidentals, while the left hand continues with the eighth-note accompaniment. A fermata is placed over the final note of the system.

*) Thema, T. 4, linke Hand, nach Mozarts eigenhändigem Verzeichnis; übrige Quellen: / Theme, m. 4, left hand, as given in Mozart's autograph thematic catalogue; other sources: 