



Rags to Riches

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🎵 Nivel 40/100 (Intermedio)

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6. RAGS TO RICHES

Needs to be bright in tone and tempo, with clear and precise rhythms and a mood of fun. The right hand counter melody in bars/measures 17–28 may be left out.

♩ = 120 (swing ♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. The right hand features a counter melody with a triplet of eighth notes in measure 3. The left hand provides a steady accompaniment. Chords are labeled below the staff: Em⁷, Eb⁷, Em⁷, and Eb⁷.

Musical notation for measures 4-7. Measure 4 begins with a piano (*p*) dynamic. The right hand has a triplet of eighth notes in measure 5. The left hand continues the accompaniment. Chords are labeled: D⁷+5, G⁶, G/B, C, C[♯]o, C, and G/B.

Musical notation for measures 8-10. The right hand features a triplet of eighth notes in measure 8. The left hand accompaniment continues. Chords are labeled: Am⁷, Dsus⁴, D, G⁶, G/B, C⁷, and C[♯]o.

Musical notation for measures 11-13. Measure 11 includes fingering numbers (2, 3, 1, 4, 2) and a first ending bracket. Measure 12 starts with a piano (*p*) dynamic. Measure 13 has a mezzo-piano (*mp*) dynamic. Chords are labeled: Em⁷/D, D⁷+5, B/D[♯], Em, and Em/D.

Musical notation for measures 14-16. Measure 14 has a triplet of eighth notes. Measure 15 includes a crescendo (*cresc.*) marking. Chords are labeled: Cmaj⁷, G/B, C, G/B, B^bm⁶, and Am⁷.