



Down By The Docks Sailor

♪ Nivel 45/100 (Intermedio)

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DOWN BY THE DOCKS

Orig. Text & Musik:
Georg Kajanus
Arr.: Rolf Basel

SLOW-BEAT (4 Takte = 8 Sek.)

simile

The piano introduction consists of two staves. The right hand features a melodic line with a long note followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'SLOW-BEAT (4 Takte = 8 Sek.)' and the dynamics are 'simile'.

Cm

Down by the docks, yea down by the docks, down by the docks, yea
Down by the docks, yea down by the docks, down by the docks, yea

The first system of the song features a vocal line and piano accompaniment. The key signature is C minor (Cm). The vocal line consists of eighth notes with lyrics. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

down by the docks It's a place where you don't go down if you want to go fan- cy
down by the docks It's a place where the con man go for a drink and a sto- ry

The second system continues the vocal and piano accompaniment. The key signature remains C minor. The piano accompaniment includes a large watermark 'O' in the center of the page.

G7 Am7 G0 G7 Cm
for the folks of the boon-dock town, they're gonna treat you like a "Nan- cy
where the face of the Lord won't show, you'll never hear them sin- ging down by the docks, yea,

The third system concludes the vocal and piano accompaniment. The key signature is C minor. The piano accompaniment includes a large watermark 'O' in the center of the page.