



## Children's Corner: 3. Serenade For The Doll

Claude Debussy

🎵 Nivel 65/100 (Avanzado)

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## III. Serenade for the Doll

Allegretto ma non troppo

*léger et gracieux*

The musical score is written for piano in G major (three sharps) and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The piece begins with a *pp* dynamic and a tempo of *Allegretto ma non troppo*. The first system (measures 1-5) features a melody in the right hand with fingerings 1, 2, 5 and a bass line with fingerings 3, 4, 2, 2, 1, 5, 3. The second system (measures 6-10) includes dynamics *f* and *pp*, with fingerings 3, 1, 2, 1, 1, 2, 5, 2. The third system (measures 11-15) features dynamics *f* and *p*, with fingerings 1, 4, 1, 2, 2, 5, 1, 4, 2, 5, 1, 4. The fourth system (measures 16-21) is marked *poco a poco crescendo* and includes dynamics *p* and *f*, with fingerings 1, 3, 5, 2, 5. The fifth system (measures 22-27) includes dynamics *f* and *f*, with fingerings 2, 2, 4, 5, 4, 5. The sixth system (measures 28-33) begins with the tempo change to *a Tempo* and the instruction *Un peu retenu*, with dynamics *p* and *dim.*, and fingerings 5, 3, 2, 5, 2, 1, 4, 5, +). A large watermark '©' is visible in the center of the page.

\*) Il faudra mettre la pédale sourde pendant toute la durée de ce morceau, même aux endroits marqués d'un *f*. [C. D.]/The left pedal should be held down for the entire duration of the piece, even where *f* is noted. /Das linke Pedal soll während des ganzen Stücks gehalten werden, auch dort, wo ein *f* vorgeschrieben ist.

+ ) Alternative Lesart / Alternative reading / Variante alternative:

