



A Alexis

Johann Nepomuk Hummel

🎵 Nivel 60/100 (Avanzado)

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TO ALEXIS

Johann Nepomuk Hummel
(1778–1837)

Andante espressivo [♩ = c.88]

The musical score is presented in four systems, each with a treble and bass clef. The key signature has two flats (B-flat major), and the time signature is 3/8. The tempo is marked 'Andante espressivo' with a metronome marking of approximately 88 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark '©' is visible in the center of the page.

Measures 1-5: Treble clef starts with a piano (*p*) dynamic. Bass clef has a steady eighth-note accompaniment. Treble line features triplets and slurs.

Measures 6-12: Treble clef includes a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. Bass clef continues the accompaniment. Treble line has more complex ornaments and slurs.

Measures 13-18: Treble clef features various ornaments and slurs. Bass clef continues the accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measure 15: Treble clef ends with a final flourish. Bass clef has a final chord.

The phrasing and fingering are from Hummel's original piano method.