



## *Don't Rush Me*

Taylor Dayne

♪ Nivel 45/100 (Intermedio)

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# DON'T RUSH ME

Words and Music by  
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Moderately bright rock  $\text{♩} = 126$

Chords:  $E_b$  F  $E_b$

Dynamic: *f*

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The treble staff features a series of chords in the right hand, while the bass staff has a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

1.  $D$  2.  $D7sus$   $D7$  Verse:  $Gm$   $C/G$

Dynamic: *dim.* *mf*

1. Red ros-es and temp-tation;

This system contains the first two measures of the piano accompaniment. The first measure is marked with a first ending bracket and the chord  $D$ . The second measure is marked with a second ending bracket and chords  $D7sus$  and  $D7$ . The third measure is the start of the verse, marked with a repeat sign and the chord  $Gm$ . The fourth measure has the chord  $C/G$ . The lyrics "1. Red ros-es and temp-tation;" are written below the notes.

Chords:  $E_b/G$   $F/G$   $Gm$

you make the most\_ of an if - y sit - u - a - tion. I'm weigh-ing

This system contains the next two measures of the piano accompaniment. The first measure has the chord  $E_b/G$  and the lyrics "you make the most\_ of an". The second measure has the chord  $F/G$  and the lyrics "if - y sit - u - a - tion.". The third measure has the chord  $Gm$  and the lyrics "I'm weigh-ing".

Chords:  $C/G$   $E_b/G$   $F$

my de - ci - sion who's\_ to say\_ if it's love, or if it is - n't?

This system contains the final two measures of the piano accompaniment. The first measure has the chord  $C/G$  and the lyrics "my de - ci - sion". The second measure has the chord  $E_b/G$  and the lyrics "who's\_ to say\_ if it's". The third measure has the chord  $F$  and the lyrics "love, or if it is - n't?".

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