



Variations de concert sur un thème original, Op. **1**

Charles-Marie Widor

♪ Nivel 70/100 (Avanzado)

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(opus 1)

Charles-Marie Widor
(1844–1937)

Andantino

Musical score for measures 1-4. The piece is in G major and 2/4 time. The tempo is *Andantino*. The first system shows the beginning of the piece with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a wavy hairpin, while the left hand provides a steady accompaniment of eighth notes.

5

Musical score for measures 5-8. Measure 5 begins with a piano-piano (*pp*) dynamic. The piece continues with the same melodic and accompanimental patterns. At the end of measure 7, there is a first ending (1.) and a second ending (2.).

10

Musical score for measures 9-13. Measure 9 starts with a fortissimo (*sf*) dynamic. The piece continues with the same melodic and accompanimental patterns. At the end of measure 12, there is a *rit.* (ritardando) marking.

14

a tempo

Musical score for measures 14-17. Measure 14 begins with a piano-piano (*pp*) dynamic and the tempo returns to *a tempo*. The piece continues with the same melodic and accompanimental patterns.